

Ruth Dorrit Yacoby

Ruth Dorrit Yacoby is an internationally recognized artist, painter, and poet, whose works have been featured in over 67 solo exhibitions worldwide; they have been shown in major galleries and museums in New York, Toronto, Montreal, Berlin, Tokyo, Beijing, Seoul, Mexico City, Lima, and Buenos Aires, as well as at the Tel Aviv Museum and the Israel Museum. In 2000, her solo exhibition "Gate of Tears, Rain of Roses" was featured at the Vatican in Rome blessed by the Pope.

In 2008, a permanent exhibition of her works was inaugurated at the Center for Art and Creation – The Woman of the Thousand Voices. This exhibition is housed in a former industrial hangar in Arad, on the outskirts of the Judean Desert, along the road leading to the Dead Sea. The exhibition is accompanied by the film The Woman of the Thousand Voices.

Biographical Notes

1952-2015

EDUCATION

1978 B.A. in Psychology, Ben Gurion University of the Negev, Beer Sheva, Israel

1982 Graduate School of Visual Arts, Beer Sheva, Israel

1983 Teacher Training School, Ramat Hasharon, Israel

Since 1995 Working towards Master Degree in Mystics in Judaism, Ben Gurion University of the Negev, Beer Sheva, Israel

GRANTS AND AWARDS

1981 Sharet Foundation, America-Israel Cultural Foundation

1986 Sharet Foundation, America-Israel Cultural Foundation

1988 Minister of Education and Culture Prize for Painting and Sculpture, Israel

1989 Visual Arts Project Grant, The Canadian Council of the Arts

1992 Visual Arts Project Grant, The Canadian Council of the Arts

1992 America-Israel Cultural Foundation Prize

1995 Travel Grant, The Canadian Council of the Arts

1996 Prize of Creation, Ministry of Education and Culture

1998 Travel Grant, The Canadian Council of the Arts

2004 Creation Prize, Ministry of Education and Culture Israel

2008 The Council for culture and art of the lottery of Israel

2010 The Michel Kikoïne Prize 2010, The Genia Schreiber University Art Gallery, Tel-Aviv University

SOLO EXHIBITIONS

1986 Works 85-86, Arad Museum, Arad, Israel

1987 Special Exhibition: Dorrit Yacoby Paintings, Chief Curator Igal Zalmona, Israel Museum, Jerusalem, Israel

1989 Dorrit Yacoby, Rehovot Municipal Art Gallery, Rehovot, Israel
Dorrit Yacoby's Works, Abraham Baron Art Gallery, Ben Gurion University of the Negev, Beer Sheva, Israel
Dorrit Yacoby, Mishkan Le'Omanut Museum of Art, Ein Harod, Israel
1990 Dorrit Yacoby, Kunst-Auktionshaus Poorhosaini, Darmstadt, Germany
Works 87-90, the Art Gallery of YMHA Bergen County, Washington Township, New Jersey, USA
Works 87-90, Ami Steinitz Contemporary Art, Tel Aviv, Israel
1991 Dorrit Yacoby, Gallerie Gottfried Weber House, Freinsheim, Germany
War Signals, K.A.A.I., Kingston, Ontario, Canada
War Signals, Connexion Gallerie, Fredericton, Canada
Dorrit Yacoby, Gallerie Kurhaus, Bad Zalhausen, Germany
War Signals, Galerie Sans Nom, Moncaton, Canada
War Signals, Saint Mary's University, Halifax, Nova Scotia, Canada
1992 New Works of Dorrit Yacoby, Gallery am Dambach, Aachen, Germany
War Signals, Arnold Gottlieb Gallery, Toronto, Canada
Dorrit Yacoby, The Saydie Bronfman Art Gallery, Montreal, Canada
Daphna Naor Gallery, Jerusalem, Israel
1993 The P.C.I. Gallery, Heidelberg, Germany
Eyla's S Gallery, Berlin, Germany
1994 "Vessel of the Soul", Arad Museum, Arad, Israel
New Works, Haldenslaben, Germany
Herzliya Museum of Art, Herzliya, Israel
Gallerie Himmelreich, Magdeburg, Germany
Industrie Kredit bank AG, Berlin, Germany
Sara Levy Gallery, Tel Aviv, Israel
1995 "Flying Woman and White Erosion", North Dakota Museum, USA
Dresden Archive Gallery, Dresden, Germany
"Woman and Paint", Mendel Art Gallery, Saskatoon, Canada
"Flying Woman and White Erosion", Jewish Community Center, Vancouver, Canada
"Vessel of the Soul", Visual Theatre Gallery, Jerusalem, Israel
"Letters to Yael, Journey to Osaka", Kibbutz Nachshon, Israel
1996 Mulheim Museum of Contemporary Art, Mulheim, Germany
Canadian Art Gallery, Canadian Embassy, Tokyo, Japan
Contemporary Art Center, Osaka, Japan
2001 Art Gallery, Kobe, Japan
Wan Fung Art Gallery, Beijing, People Republic of China
Avraham Baron Art Gallery, Ben-Gurion University of the Negev, Beer Sheva, Israel
Dynslakn, Bank Sparkasse, Dynslakn, Germany
Imperial Queen's Park Hotel Gallery, Bangkok, Thailand
Notices - The Gallery, Singapore
Taipei Fine Art Museum, Taipei, Taiwan
1997 Flying in the Fragile Light, Tel Aviv Museum, Tel Aviv, Israel
Flying Woman, Kolon, Germany

To Have and To Hold, Songowon Gallery, Kwangju, Korea
1998 To Have and To Hold, Munhwa Ilbo Gallery, Seoul, Korea
Woman Holding Chaos and Pain, Dresdner Bank, Mainz, Germany
The Secret Rose Garden of the Angels, Museo del Chopo, Mexico City, Mexico
1999 The Secret Rose Garden of the Angels, National Museum of Peru, Lima, Peru
Woman Holding the Sun and the Moon, Gallery 2001, Kobe, Japan
Woman Holding the Sun and the Moon, Contemporary Art Center, Sabea, Japan
Woman Holding the Sun and the Moon, Centro Cultural Recoleta, Buenos Aires, Argentina
2000 Gate of Tears, Rain of Roses, Pontifical Council for Culture of the Holy See, The Vatican
Gate of Tears, Rain of Roses, Abraham Baron Art Gallery, Ben Gurion University of the Negev, Beer Sheva, Israel
2004 For Thou Wilt Light My Candle, Korner Park Gallery, Berlin
The Woman of the Thousand Voices, Key Art College, Beer Sheva, Israel
2005 The Woman of the Thousand Voices, Museum of Contemporary Art, Santiago, Chile
The Woman of the Thousand Voices, Pueblo Blanco cultural Center, Punta del Este, Uruguay.
2006 The Woman of the Thousand Voices, Museo del Gaucho y de la Moneda, Montevideo Uruguay.
2010 The Woman of the Thousand Voices, The Genia Schreiber University Art Gallery, Tel-Aviv University, Israel

SELECTED GROUP EXHIBITIONS

1983 Artists of the Negev, Municipal Gallery, Arad, Israel
1984 Ahad Ha'am Gallery, Tel Aviv, Israel
1985 Ahad Ha'am Gallery, Tel Aviv, Israel
1986 "Pressure Cooker", Jerusalem Theatre, Jerusalem, Israel
Scholarship Winners Exhibition, Sharet Foundation, America Cultural Foundation, Tel Aviv Museum of Art, Tel Aviv, Israel
"Summer Show", Mary Anne McCarthy Fine Art Gallery, New York, USA
"Art Israel, the 1980's", Mary Anne McCarthy Fine Art Gallery, New York, USA
1987 Meimad Visual Arts Gallery, Tel Aviv, Israel
"Visiting Card", curated by Dr. Gideon Ofrat, Bezalel Academy Art Gallery, Jerusalem, Israel
"Found Materials", The Art Workshop Gallery, Yavneh, Israel
"On the Ground", Kalisher 5 Art Gallery, Omanut La'am, Tel Aviv, Israel
1988 "Fresh Paint: Contemporary Israeli Art", Tel Aviv Museum of Art, Israel
"Yeziel Ramon", Curated by Dr. Gideon Ofrat, Mitzpe Ramon, Israel
Special Show, Herzliya Museum of Art, Herzliya, Israel
1990 18 Kunstler aus Israel, Die Pupme, Berlin, Germany
Ami Steinitz Contemporary Art, Tel Aviv, Israel
"Feminine Presence: Israeli Women Artists in the 70's and the 80's", Tel Aviv

Museum of Art, Israel

1991 "Summer 1991: Israeli Art Now - An Extensive Presentation", Tel Aviv

Museum of Art, Israel "The Presence of the Absence: The Empty Chair", The Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel "Perching 91", Jaffa House of Artists, W.L.S.Y., Tel Aviv, Israel Israeli Art Month, Painting and Sculpture, Israel Festival, Jerusalem Theatre, Jerusalem, Israel Emptiness in Israeli Contemporary Art, The Art Workshop Gallery, Yavneh, Israel

1992 "Painting Flowers Now", Rehovot Municipal Art Gallery, Rehovot, Israel "From the Limits of the West" (the 500th anniversary of the Expulsion from Spain),

Jerusalem Theatre, Jerusalem; Artist's House, Tel Aviv, Israel

Abraham Baron Art Gallery, Ben Gurion University of the Negev, Beer Sheva, Israel

"Seeing Through: Transparency of Color and Material in Contemporary Israeli Art, Arad Museum; Bat-Yam Museum; HaZore'a Museum, Israel

Postscripts: End Representations in Contemporary Israeli Art, The Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel

Ayala Zacs Abrahamov Collection, Israel Museum, Jerusalem, Israel Josh Baer Gallery, New York, USA

1993 "The Range of Realism", Tel Aviv Museum of Art, Tel Aviv, Israel 1994 "Raw Material", Yaffet Gallery, Jaffa, Tel Aviv; Kibbutz Nachshon, Israel

"Encounters", Joe Alon Museum, Kibbutz Lahav, Israel

Dafna Naor Gallery, Jerusalem, Israel "First Person Unknown", Janco Dada Museum, Ein Hod; Bat Yam Museum, Bat Yam; The Art Workshop Gallery, Yavneh; Israel

1995 Contribution to UNICHEF, Istanbul, Turkey Dialogue, Cosmos Gallery, Vienna, Austria Dialogue, Bad Kissingen Kunsthalle, Bad Kissingen, Germany Dialogue, Graz - Kunsthalle - Graz, Germany Art Expo, Istanbul, Turkey Containers of the Soul, Merkin Gallery, New York, USA

1996 Link Hambach Castle, Castle of Bad, Durkheim, Germany Blue and White, Binnet Gallery, Tel Aviv, Israel Letters for Peace, Eretz-Israel Museum, Tel Aviv, Israel; Amman, Jordan; traveling show, U.S.A. Women's Work, Yadaim Gallery, Tel Aviv, Israel

Vision of the New Morning, Hambacher; Schiab Neustadt, Germany Woman's Voice Against Violence, Mishkenot Sha'ananim, Jerusalem, Israel Israeli Artists in Dresden, House of Parliament of Saxony, Germany Portraits, Tel Aviv Museum of Art, Tel Aviv, Israel

10 Years of Ministry of Education and Culture Prize Winners Exhibition, Tel Aviv Museum of Art, Tel Aviv, Israel Creation Prize, Artists' House, Tel Aviv, Israel

1997 Samson and Delilah, Ashdod Museum, Ashdod, Israel Women Against Violence, Hebrew Union College, New York Portraits, Bat-Yam Municipal Museum, Israel Triennale, New Delhi, India Miniature, traveling exhibition, Italy Women of the Eighties in Israeli Art, Artists' House, Haifa, Israel

1998 Women of the Nineties in Israeli Art, Artists' House, Haifa, Israel Gallerie des artist, Singapore Forum of Peace, Givataim Theater, Israel Current State-of-Affairs, Arad Museum, Israel Hachmi Collection, Tel Aviv Museum of Art, Israel

1999 Plasmó, Sao Paulo, Brazil

2000 The Human Figure in the Third Millenium, The Vatican
 2002 Artists Against the Occupation, traveling exhibition
 Homage to a Great Master, Givatayim Theater, Israel Matter as Spirit, Spirit as
 Matter, Umm el-Fahem Gallery of Art Israel Reflections of Light, Haifa Theater
 Gallery, Israel Empowerment: Female Leadership, David Intercontinental Hotel, Tel
 Aviv, Israel
 2003 The Wandering Library, The Artists' Museum, Venice Biennale, Italy Art of the
 Eighties, Oranim College Gallery, Israel Screening of Gate of Tears, Rain of Roses,
 Oren Suns Foundation, New York
 2004 The Masked Ball, The Corine Mamman Ashdod Museum, Israel Women Love,
 Thirty + Three, Haifa Theater Gallery, Israel The Wandering Library, The Artists'
 Museum, Lodz, Poland
 2005 As if the plenty never stopped, High-Touch, Hertzeliya, Israel Urim-lights,
 Israel Museum, Jerusalem, Israel Recipients Prizes in Art from the Ministry of
 Education and Culture, 2004, Tel Aviv Museum of Art
 2006 Receptacles of spirit, Museo de la Cultura Maya Chetumal, Mexico
 2007 Alchemy, The new Gallery, Jerusalem
 2009 "Vanishing faces" museum for the arts Lyon France
 2010 "Sham" Festival the art gallery, "K" College Be'er Sheva Israel
 "Women Engaged with God" the Central memorial gallery, Tivon Israel
 2015 "Garments", Ben Gurion University of the Negev, Israel.

PRIVATE AND PUBLIC COLLECTIONS:

Mr. Ronald S. Lauder, USA Mr. Leon Recanati, Israel Carmen Gimenez, Madrid,
 Spain Arad Museum, Arad Israel Ayala Zacs-Abramov, Jerusalem, Israel Ein Harod
 Museum of Art, Ein Harod, Israel Herzliya Museum of Art, Herzliya, Israel Israel
 Museum, Jerusalem, Israel Tel Aviv Museum of Art, Tel Aviv, Israel Dan Mayer,
 Paris, France Musee d'Art Moderne, La Terrasse, Saint Etienne, France Gabriele
 Uelsberg Collection, Aachen, Germany Kapito Collection, Germany Peter Raue
 Collection, Berlin, Germany Poorhosaini Collection, Insbruck, Austria Canada Art
 Bank, Ottawa, Canada Discount Bank, New York, USA The Mendel Art Gallery,
 Saskatoon, Canada Judy Mastai, Vancouver, Canada Sara Reisman, Montreal, Canada
 Taipei Fine Art Museum, Taipei, Taiwan Wan Fang Art Gallery, Beijing, China Jacky
 and David Berger, Israel Santa and Norbert Pinch, Berlin, Germany Uri and Tami
 Slonim, Israel Charles Andy Bronfman, Montreal, Canada Akiko Nawata, Tokyo,
 Japan Louis Hammel, Tokyo, Japan William Chan, Singapore Mee Din Castronavo,
 Singapore Mariko Ito, Tokyo, Japan 2001 Gallery, Kobe, Japan Mulheim Museum,
 Mulheim, Germany Notices The Gallery, Singapore Komho Cultural Foundation,
 Kwangju, Korea Munhwa Ilbo Gallery, Seoul, Korea The Israeli Ministry of
 Education and Culture Estrid and Henry Misrachi, Madrid, Spain Dina Recanati
 Miriam Doron Amnon Goldenberg Tulio Demicheli, Madrid, Spain The Doron
 Sebbag Art Collection, ORS Ltd., Israel Joseph Hackmey – Israel Phoenix Collection
 Jennifer and David Serrou, Mexico Mary Beth Sherydon, Washington, USA Avi
 Angel, Israel

Recommendations

From the letter his holiness Pope John Paul the second:

"the work of the artist, Ruth Dorrit Yacoby, will help "to affirm that true beauty which as a glimmer of the spirit of god. Will transfigure matter Opening the human heart to the sense of the eternal". (Letter to artists No. 16)

Recommendation from Carmen Gimenez former Dir. of Museo Picasso Malaga:

"I regard her as one of the most remarkable, outstanding artists in both Israel and the international art world. ...Dorrit Yacobi's work is unique and highly profound, possessing the rare qualities of Great Art."

Recommendation from Dr. Gabriele Uelsberg former Leader of the Museums of Muelheim an der Ruhr Germany:

"...the artist Ruth Dorrit Yacoby creates a Vision of the world which is an artistic language of a general human idea. Her paintings seems to be a symbol of the real world in a matter of a transcendental experience".

Prop. Mordechai Omer, manger & chief director of Tel-Aviv museum of art from the catalogue of the Tel-Aviv university art gallery:

"Ruth Dorrit Yacoby's art is rooted in the depths of a personal emotional experience, in which suffering is perceived as a continuous, primeval state of existence. Subjective events, just like natural phenomena, are experienced as an expression of magical powers and as an embodiment of a spiritual force that appears to unify the entire world. This mode of existence is closely affiliated with religious, mystical experiences and with the ancient world of myth, and is thus interpreted as a journey: a transformative subjective and spiritual process, much like the journey of mythical heroes to the underworld and back to the world of the living, or like the soul's journey towards redemption and eternal life. In Yacoby's art, this journey unfolds between the polar extremes of birth, death, and rebirth, in a cyclical movement that heralds the resurrection of life from within death".